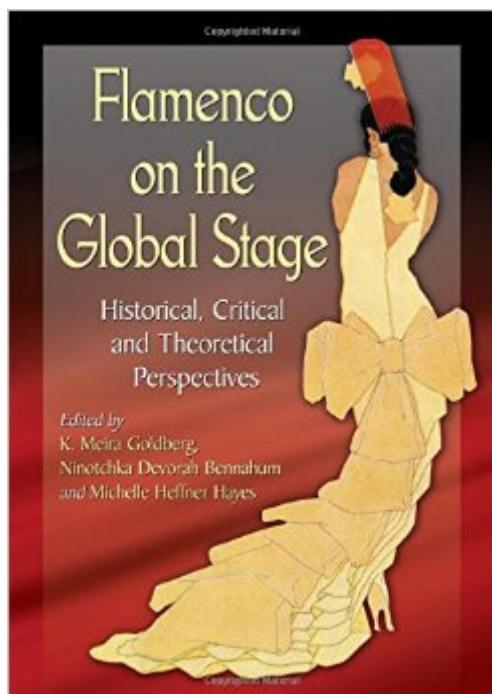


The book was found

# Flamenco On The Global Stage: Historical, Critical And Theoretical Perspectives



## Synopsis

The language of the body is central to the study of flamenco. From the records of the Inquisition, to 16th century literature, to European travel diaries, the Spanish dancer beguiles and fascinates. The word flamenco evokes the image of a sensuous and rebellious woman--the bailaora--whose movements seduce the audience, only to reject their attention with a stomp of defiance. The dancer's body is an agent of ideological resistance, conveying a conflicting desire for subjectivity and autonomy and implying deeply held ideas about history, national identity, femininity and masculinity. This collection of new essays provides an overview of flamenco scholarship, illuminating flamenco's narrative and chronology and addressing some common misconceptions. The contributors offer fresh perspectives on age-old themes and suggest new paradigms for flamenco as a cultural practice.

## Book Information

Paperback: 348 pages

Publisher: McFarland (October 6, 2015)

Language: English

ISBN-10: 0786494700

ISBN-13: 978-0786494705

Product Dimensions: 6.9 x 0.7 x 9.9 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ  See all reviewsÂ (2 customer reviews)

Best Sellers Rank: #1,801,436 in Books (See Top 100 in Books) #147 inÂ Books > Arts & Photography > Performing Arts > Dance > Folk #359 inÂ Books > Textbooks > Humanities > Performing Arts > Dance #144683 inÂ Books > Humor & Entertainment

## Customer Reviews

This is a fine collection of essays that collectively present cutting-edge scholarship on flamenco and other aspects of Spanish music and dance, but especially on flamenco dance and its historical antecedents. Studies of dance in general, and flamenco dance in particular, have traditionally faced severe challenges due to the lack of notation (as opposed to music), but the editors and contributors have made great strides here in studying flamenco dance, from reconstructing its origins and evolution to interpreting its aesthetics and images.

This was a fascinating, enlightening and most enjoyable discussion by panelists who were learned

and tops in their fields.

[Download to continue reading...](#)

Flamenco on the Global Stage: Historical, Critical and Theoretical Perspectives Flamenco Music Theory (Flamenco: Instructional) Dynamics of International Advertising: Theoretical and Practical Perspectives Communicating With the Multicultural Consumer: Theoretical and Practical Perspectives Historical Thinking and Other Unnatural Acts: Charting the Future of Teaching the Past (Critical Perspectives On The Past) Animal Oppression and Human Violence: Domestication, Capitalism, and Global Conflict (Critical Perspectives on Animals: Theory, Culture, Science, and Law) An Introduction to Theology in Global Perspective (Theology in Global Perspectives) Flamenco: Gypsy Dance and Music from Andalusia Only in Spain: A Foot-Stomping, Firecracker of a Memoir about Food, Flamenco, and Falling in Love Flamenco Guitar Method Volume 1: Book/CD/DVD Pack (Schott) Flamenco: Conflicting Histories of the Dance Flamenco! Flamenco Guitar Method Book & Online Audio Stylistic Supplement to the Hal Leonard Guitar Method (Hal Leonard Guitar Method (Songbooks)) Stage Fright and Performance Anxiety: An Essential Guide to Staying Calm and Focused Under Pressure - ( How to Overcome Stage Fright and Performance Anxiety ) Stage and Screen Hairstyles: A Practical Reference for Actors, Models, Makeup Artists, Photographers, Stage Managers, and Directors The Back Stage Guide to Stage Management, 3rd Edition: Traditional and New Methods for Running a Show from First Rehearsal to Last Performance A Survival Guide for Stage Managers: A Practical Step-By-Step Handbook to Stage Management Raising a Healthy, Happy Eater: A Parent's Handbook: A Stage-by-Stage Guide to Setting Your Child on the Path to Adventurous Eating Small Stage Sets on Tour: A Practical Guide to Portable Stage Sets Interpretations of American History, Vol. One - Through Reconstruction: Patterns and Perspectives (Interpretations of American History; Patterns and Perspectives)

[Dmca](#)